



Year 1 Long Term Plan *Highlighted topics state the topic driver for the whole term

English TEXT FOCUS	Focus Education: Dogger 	Focus Education: Naughty Bus 	Focus Education: Rabbit Problem 			
Text types/genre And number of weeks. F – fiction NF – non fiction P – poetry	Stories from familiar settings (F) (4 weeks) Labels, lists and captions (NF) 2 weeks	Stories from familiar settings 2 (F) (3 weeks) Info texts (NF) (2 weeks) Poem – senses (1 week)	Stories about fantasy worlds (F) (4 weeks) Instructions (NF) (3 weeks)	Recounts NF (2 weeks) Playscripts (F or NF) (3 weeks) Poem – description and alliteration (1 week)	Traditional tales (F) (4 weeks) Info texts – leaflets (NF) (2 weeks)	Stories (topic of choice) TRANSITION UNIT (F) (4 weeks) Recount (F and NF) (3 weeks)
SPAG content	<ul style="list-style-type: none"> • Simple sentence with a noun/proper noun • Simple sentence with a pronoun • Full stops • Simple past tense • First person 	<ul style="list-style-type: none"> • Orally use simple coordinating conjunctions • Compound sentences using and • Connectives of sequence • Subject verb agreement • Adjectives 	<ul style="list-style-type: none"> • Capital letters for people and places • Capital letter for I • Start sentences with capital letters • Use capital letters for days of the week • Separate words with spaces 	<ul style="list-style-type: none"> • Regular plurals adding s or es • Suffixes of verbs ending in ed or ing • Prefix un to create antonyms • Determiners • Orally devise alliteration 	<ul style="list-style-type: none"> • Adverbs of manner ending in ly • Prepositions • Similes • Question marks 	<ul style="list-style-type: none"> • Comparative and superlative adjectives – er, est to adjectives • Choose specific nouns • Noun phrases – adjective+noun • Use exclamation marks
Handwriting and phonics/spelling	<ul style="list-style-type: none"> ➤ Handwriting – following Little Wandle letter formation. ➤ Phonics/Spellings – Little Wandle revised letters and sounds programme. ➤ In reception and Y1, children follow the progression within Little Wandle Letters and Sounds Revised programme. Phonics is taught daily (4 sounds a week, 1 sound a day) and there is a review session on a Friday. ➤ <i>By the end of reception, children will have been taught up to the end of phase 4.</i> ➤ By the end of year 1, children will have been taught up to the end of phase 5. ➤ Year 1 lessons are 30 minutes long. ➤ Keep up catch up groups for target groups and spellings containing taught sounds sent home weekly for all children as homework. 					

Maths	<p>Composition of Numbers 0-5</p> <p>Composition of Numbers 6-10</p> <p>Comparison of Quantities and Measures</p>	<p>Introducing Whole and Parts</p> <p>Shape</p> <p>Additive Structures</p>	<p>Addition and Subtraction within 10</p> <p>Composition of Number 11-19</p> <p>Time</p>	<p>Composition of number 20-100</p> <p>Measure- Length, Height and Volume</p>	<p>Counting, Unitising and Coins. (Counting in 2s, 5s and 10s).</p> <p>Fractions</p> <p>Position and Direction.</p>	<p>Measurement: Time</p> <p>Revisit Number and Place Value within 100.</p>
Science	<p>Animals Including Humans</p> <p>How are Humans like tigers?</p> <p>Text: Tiger</p>	<p>Seasonal change focus – How can we tell it's Autumn?</p> <p>Animals cont. Jane Goodall/David Attenborough</p>	<p>Seasonal Changes</p> <p>What type of weather do we have in each season?</p> <p>Focus Education: Rabbit Problem</p>	<p>Where do plants come from?</p> <p>Which birds and plants would little Red Riding Hood find in our area?</p> <p>Visit to a local woodland/river</p>	<p>Materials</p> <p>What do aliens think of earth?</p> <p>Focus Education: Beegu</p>	<p>Seasonal Change Recap</p> <p>I know it's summer because....</p> <p>Inc all seasons recap – <i>link to maths</i> - months of the year which month is in which season.</p>



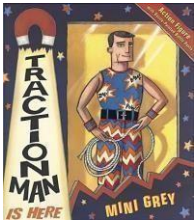
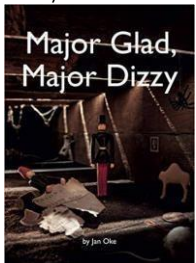

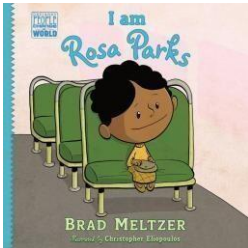
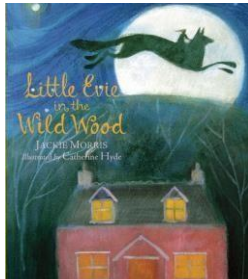
History	Dinosaurs – What did the world look like at the time of the Dinosaurs?	Castles Why were castles built?	Toys – How have toys changed?		Who were Florence Nightingale and Mary Seacole?	
Geography	Dinosaur Disaster: Oceans and Continents Focus Education: Lost and Found		Bog Baby – weather patterns		UK Capitals and Surrounding Seas	Where I live. Focus Education: The Naughty Bus
Design and Technology		Make a moving vehicle using axles and wheels/Design a world for Naughty bus to travel round.	Design and make a crown that is aesthetically pleasing	Bake/taste links to UK countries	Recycling. Using scrap materials for traditional tale houses.	
Art and Design	Still life Drawing toys and experimenting with different textures and shading. Know how to use pencils to create lines of different thickness in drawings.	Model vehicles Exploring materials – know how to cut, roll and coil materials. BONUS: Paintings of vehicles – buses, cars, taxis.	Portraits Final piece – portrait of the Queen. Know how to show how people feel in paintings and drawings. Artist study: Picasso, Andy Warhol. To ask questions about a piece of art.	Painting/oil pastel Sunflowers by Van Gogh – know how to create moods in art work. Link to silhouette. Describe what can be seen and give an opinion about the work of an artist. Know the names of the primary and secondary colours.	Exploring texture and printing - know how to create a repeating pattern in print. Textures in nature and manmade materials – make a simple printing block and produce repeating patterns. Counting in 2s 5s 10s	Artist study: Turner – watercolour paintings of the ocean. know how to create moods in art work



Physical Education	Fundamentals Forest School	Fitness Forest School	Gymnastics Forest School	Invasion Games Forest School	Swimming Forest School	Athletics Forest School
Computing	Technology around us	Digital painting	Moving a robot	Grouping data	Digital writing	Programming animations
RE	1.7 What does it mean to belong to a faith community?	UC 1.1 What do Christians believe God is like?	1.3 Who is Jewish and what do they believe?	1.3 Who is Jewish and what do they believe?	UC 1.2 Who do Christians say made the world?	1.7 How should we care for the world and for others, and why does it matter? (C, J, NR)
PSHE	Jigsaw - Being Me In My World	Jigsaw - Celebrating Difference	Jigsaw - Dreams and Goals	Jigsaw - Healthy Me	Jigsaw - Relationships	Jigsaw - Changing Me
Music	Hey you! (Old School Hip-Hop)	Rhythm in the way we walk & Banana Rap (Reggae)	In the Groove (Blues, Baroque, Latin, folk)	Round and Round (Bossa Nova)	Your Imagination (Pop)	Reflect, Rewind & Replay (Classical)
Spanish	Salutations		Nursery Rhymes		Colours Numbers	



Year 2 Long Term Plan *Highlighted topics state the topic driver for the whole term

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
English	Focus Education: Traction Man 	Focus Education: Major Glad, Major Dizzy 	Focus Education: Wild 	Focus Education: Rosa Parks 	Focus Education: Little Evie in the Wild Wood 	Recount of trip
Text types/genre And number of weeks. F – fiction NF – non fiction P - poetry	Stories with familiar settings (F) (3/4 weeks) Information texts (NF) (2 weeks) Poems (2 weeks)	Stories with familiar settings (F) (3 weeks) Non-chronological reports (3 weeks) Diaries/recount (1 week)	Different stories by the same author (F) (4 weeks) – Emily Hughes Explanation texts (NF) (3 weeks) Poems – Really looking (2 weeks)	Traditional stories (F) (2 weeks) Non-chronological reports (NF) (3 weeks) Poems part 2 (2 weeks)	Extended stories (F) (3 weeks) Diaries and recounts (NF) (2 weeks) Poems – Silly stuff (2 weeks)	Stories by significant authors (F) (3 weeks) Transition unit – (Non-Fiction text that could be improved – instructions, explanations or non-chron report.) 3 weeks
SPAG content	<ul style="list-style-type: none"> • Suffixes – ness, er • Compound nouns • Suffixes – ful and less • Comparative and superlatives using er and est suffix 	<ul style="list-style-type: none"> • Adverbs using ly suffix • Coordinating conjunctions – compound sentences • Subordinate conjunctions • Expanded noun phrases • Statement – simple sentences 	<ul style="list-style-type: none"> • Questions • Commands • Exclamations • Simple present tense • Present continuous tense 	<ul style="list-style-type: none"> • Simple past tense, adding ed • Past progressive • Commas in lists • Apostrophes for omissions • Spoken words into commas 	<ul style="list-style-type: none"> • Move from generic nouns to specific nouns • Temporal connectives • First, second and third person • Onomatopoeia • Alliteration 	<ul style="list-style-type: none"> • Similes • Prepositional phrase • Determiners/generalisers
Handwriting and phonics/spelling	<ul style="list-style-type: none"> ➤ Handwriting – following penpals letter formation (curly caterpillars, etc) and scope and sequence, Year 2 joins. Daily sessions and opportunities for assessment. ➤ Phonics/spelling - Using Little Wandle assessment, identifying areas needed for keep up catch up. Daily phonics sessions. Y2 NNS used for spelling patterns and content. Weekly lists sent home to learn for homework and in school weekly spellings tests. 					

Maths	<p>Addition and Subtraction Bridging 10.</p> <p>Subtraction as a difference.</p> <p>Addition and Subtraction 2 digit and 3 digit.</p> <p>Addition and subtraction 2digit and multiples of 10.</p> <p>Shape</p>	<p>Addition 2 digit and 2 digit.</p> <p>Subtraction 2 digit and 2 digit.</p> <p>Measure- Money.</p>	<p>Multiplication – representing equal groups.</p> <p>Times tables- groups of 2 and commutativity.</p> <p>Commutativity, doubling and Halving.</p> <p>Measures- Temperature.</p>	<p>Structures- quotative and partitive division.</p> <p>Statistics.</p> <p>Fractions</p> <p>Shape and their properties.</p>	<p>Measure Length and Height.</p> <p>Geometry- Position and Direction</p> <p>Measurement- Time</p>	<p>Measurement – Time(cont)</p> <p>Measurement- Massand Capacity</p> <p>NCETM Catch up / Addition and Subtraction with measures</p>
Science	<p>Materials</p> <p>What would traction man use to build our school?</p> <p>Focus Education: Traction Man</p>	<p>Materials Continued.</p> <p>Famous Scientist Focus</p>	<p>Living Things and Habitats</p> <p>Why would a dinosaur not make a good pet?</p>	<p>Plants</p> <p>How are new plants made?</p> <p>Focus Education: Little Evie in the wild wood</p>	<p>Animals Including Humans</p> <p>How can we stay healthy?</p>	<p>Animals Including Humans</p> <p>How can we stay healthy?</p>






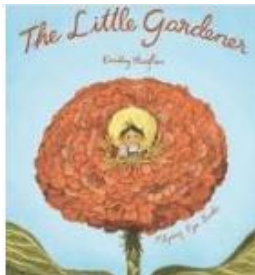
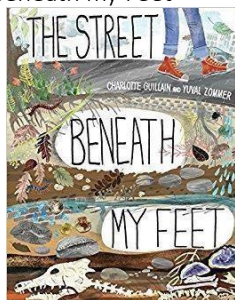

History	Who was Guy Fawkes?		Kings and Queens – What job does a King or Queen have?		How did life in the Ice age compare to today?	
Geography	Directional Language		Hot and Cold Places: Similarities and differences UK and Rio de Janeiro		North and South Pole and Physical Features	
Design and Technology	Design and build a school. Cutting using junior hacksaw	Making Victorian Toys. Handrill for making quoits game	Constructing an African house using hatching. African foods	Clay work. Make a Rosa Parks commemorative Coin using appropriate tools.	Making a beach hut using wood. Who has the strongest hut?	Making a strong, sturdy bridge to cross water or Piers. Brighton Pier
Art and Design	Exploring materials Use different grades of pencil, pastels, oil pastels, paints and explore the different effects created. Artist: Lichtenstein superhero art (Link to Traction Man).	Victorians Artist: L.S.Lowry street scenes. Art inspired by an artist. To mix paint to create all the secondary colours and create tones and tints.	African Art Explore textures and patterns in nature. Know how to create a printed piece of art by pressing, rolling, rubbing and stamping.	Floral art/rainforests Artists: Henri Rousseau – rainforests. William Morris – Floral art. Art inspired by an artist To choose and use three different grades of pencil when drawing Explore using pencil, pastel and paint to create different effects.	Clay – sculpture. Practise with play doh/plasticine with sculpting challenges. Know how to make a clay pot and Know how to join two clay finger pots together. Artist: Barbara Hepworth – lived and worked near the coast, can they see her inspiration? Could make a seaside themed pot/mug/vase.	Photo editing/digital art Editing seaside photos with effects. Beach hut digital art using shape tools and filling with paint. Duplicate tool. Know how to use different effects within an IT paint package
Physical Education	Yoga Forest School	Ball skills Forest School	Tennis – Net and Wall Forest School	Gymnastics Forest School	Fitness Forest School	Swimming Forest School
Computing	Information and technology around us	Digital photography	Robot algorithms	Pictograms	Making music	Programming quizzes



RE	1.2 Who is a Muslim and what do they believe? Part 1	UC 1.3 Why does Christmas matter to Christians?	1.2 Who is a Muslim and what do they believe? Part 2	UC 1.5 Why does Easter matter to Christians?	1.5 What makes some places sacred? (C,M)	
PSHE	Jigsaw - Being Me In My World	Jigsaw - Celebrating Difference	Jigsaw - Dreams and Goals	Jigsaw - Healthy Me	Jigsaw - Relationships	Jigsaw - Changing Me
Music	Hands, Feet, Heart (Afropop, South African)	Ho, Ho, Ho (Rapping Song)	I Wanna In a Band (Rock)	Zootime (Reggae)	Friendship Song (Pop)	Reflect, Rewind and Replay (Classical)
Spanish	Revise Salutations, Numbers and Colours		Days of the Week		Shapes	



Year 3 Long Term Plan *Highlighted topics state the topic driver for the whole term

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
English	Focus Education: Science Light and dark 	Light and Dark 	Focus Education: The Night Gardener 	Focus Education: The Night Gardener 	Focus Education: Street Beneath my Feet 	Vikings 
Text types/genre And number of weeks. F – fiction NF – non fiction P - poetry	F: Adventure stories (3 weeks) NF: Reports/information text (3 weeks)	F: Stories with familiar settings (3 weeks) NF: instructions (2 weeks) P – poems to perform (2 weeks)	F: Adventure and mystery (4 weeks) NF: Information texts (2 or 3 weeks)	F: Authors and letters (3 weeks) NF: Reports (2 weeks) P: Shape poems and calligrams (1 – 2 weeks)	F: Myths and legends (4 weeks) NF: Information text and glossaries (2 - 3 weeks)	F: Dialogue and plays (3 weeks) NF: TRANSITION unit – biography or persuasion. P: language play (2 weeks)
SPAG content	<ul style="list-style-type: none"> • Speech Marks • Adverbs • Prepositions • Expanded noun phrases • Suffixes • Homophones 	<ul style="list-style-type: none"> • Prepositions • Past perfect • Homophones • Contractions • Synonyms for adjectives 	<ul style="list-style-type: none"> • Conjunctions • Complex sentences • Verbs – past tense and irregular verbs • Synonyms for verbs 	<ul style="list-style-type: none"> • Prefixes (auto, anti, super, under) • Exaggerated language • Pronouns • Possessive pronouns and apostrophes 	<ul style="list-style-type: none"> • Specific/technical vocab (linked to myths). • Phrase and a clause • Plurals • A or an • Homophones • Time conjunctions 	<ul style="list-style-type: none"> • Conjunctions – complex and time • Adverbial phrase – comma after • Persuasion – power of three • Speech marks • Verb synonyms: Said, replied, asked.
Handwriting and phonics/spelling	<ul style="list-style-type: none"> ➤ Handwriting: Following penpals scope and sequence for Year 3 joins (and catch up coverage of letter formation/fine motor skills and Year 2 joins if needed). Daily handwriting sessions and opportunities for assessed pieces. ➤ Phonics/Spelling: Children assessed for reading ability and phonics sounds and phonics taught through reading sessions and one to one with readers. Flashcards, words, phonics games and activities used for consolidation and practice. ➤ NNS Year 2 words for catch up group. NNS Year 3 words – daily spelling practice sessions, weekly spellings sent home, in school tests every Friday. 					

Maths	<p>Number and Place Value, Addition and Subtraction</p>	<p>A and S contd. Measures: Money Measures: Length (Science) and Perimeter</p>	<p>Multiplication and Division Fractions</p> <p>Apply measures knowledge to design a garden/ fractions</p>	<p>Fractions contd. Statistics (Science)</p>	<p>Measurement: Time, Mass and Capacity</p> <p>York through time A day in York in Viking times</p>	<p>Geometry: Properties of Shapes Year review and application</p>
Science	<p>Light and Dark</p> <p>Why can you see your reflection in the mirror but not the floor?</p> <p>Focus Education: Orion and the dark</p>	<p>Forces</p> <p>What affects magnetic strength?</p>	<p>Plants (Spring)</p> <p>What makes plants and flowers grow and flourish?</p>	<p>Visit to Harlow Carr - Harrogate</p>	<p>Rocks and Soils</p> <p>What is the Earth made from?</p>	<p>Animals Including Humans</p> <p>Why do we have a skeleton?</p>



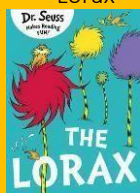


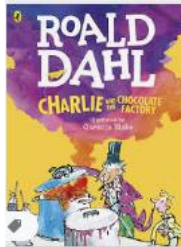
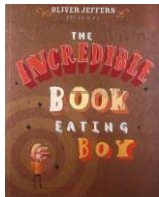

History	How did the railways change Britain?		What was life like in the Stone Age?		Who were the Ancient Greeks?	
Geography	World Countries and Major Cities		Volcanoes		Visit the Mediterranean	
Design and Technology	Shadow Puppets using appropriate materials.	Making a pulley system	European foods from different countries and cultures.	Design a structure or sculpture for Harlow Carr.	Using animations. Design a set which depicts the Viking invasion of York.	Viking Longboats and the mechanics.
Art and Design	<p>Still life (Can be extended to full term) Introduction to sketchbooks. Know how to use sketches to produce a final piece of art. Focus: light and dark and the use of shading to create shadows and 3d objects. Artist: M. C. Escher. Technique: chiaroscuro – artist, Caravaggio – 3d fruit. Know how to use different grades of pencil to shade and to show different tones and textures.</p>		<p>Flower paintings know how to create a background using a wash. Know how to use a range of brushes to create different effects in painting. Artists: Georgia O’Keefe – flower watercolours. Other artists for comparison (comparing artists objectives). Frida Kahlo. Claude Monet.</p>	<p>Sculpture Clay sculpture. Progression from making a pot, to making a hollow sculpture. Yorkshire sculpture Park – online website galleries.</p>	<p>Portraits and angry Vikings Know how to show facial expressions in art. Use sketchbooks to explore portrait drawing, focusing on different features and expressions. Final piece: Viking portrait showing anger/war face.</p>	<p>Animal art To recognise when art is from different cultures. To research and explore how animals are portrayed in art over different time periods and by different artists. Artists: cave paintings, Henri Rousseau tiger, Damien Hirst animal sculpture *controversial, Pablo Picasso, Yago Partal – animals in human clothes. Digital art opportunity.</p>
Physical Education	Swimming Forest School	Dance Forest School	Ball Skills - Tag Rugby Forest School	Gymnastics Forest School	Tennis Forest School	Athletics Forest School



Computing	Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story.	Sequencing sounds Creating sequences in a block-based programming language to make music.	Branching databases Building and using branching databases to group objects using yes/no questions.	Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose	Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions.
RE	L2.9 What can we learn from religions about deciding what is right and wrong? (C, M/J, NR)	UC L2.1 What do Christians learn from the Creation story?	L2.5 Why are festivals important to religious communities (J/M) (Easter Focus)	UC L2.2 What is it like for someone to follow God?	L2.4 What kind of world did Jesus want?	L2.4 Why do people pray? (M/C)
PSHE	Jigsaw - Being Me In My World	Jigsaw - Celebrating Difference	Jigsaw - Dreams and Goals	Jigsaw - Healthy Me	Jigsaw - Relationships	Jigsaw - Changing Me
Music	Trumpets Focus pieces: Boozey Brass Stage 1, Suo Gan notes	Trumpets Focus pieces: Suo Gan, Jingle Bells	Trumpets Focus pieces: Romance, Blue Tulip	Trumpets Focus pieces: Blue Tulip, We Will Rock You	Trumpets Focus pieces: Queen Medley, My Own Rock Band	Trumpets Focus pieces: Prep for summer concert, When the Saints
Spanish	Revise I'm Learning Spanish – introductory unit 2021 / Salutations Revise Numbers and Colours Phonics Lesson 1	Revise Days of the Week Teach Months of the Year	Fruits		Instruments (Music)	Animals



Year 4 Long Term Plan *Highlighted topics state the topic driver for the whole term

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
English Specific Text Types in bold to be taught	Focus Education: The Lorax 	Possible Story 	Focus Education: The Promise 	Water cycle/states of matter 	Focus Education: The Incredible Book Eating Boy 	Possible Story The Littlest Viking 
Text types/genre And number of weeks. F – fiction NF – non fiction P - poetry	Persuasive letters (NF) (4 weeks) Stories with Historic settings (F) (3 weeks)	Information texts – Biographies (NF) (3 weeks) Instructions (NF) (3 weeks) Poetry - Creating images (P) (1 week)	Stories from other cultures (F) (3 weeks) Recounts/ news reports (NF) (3 weeks)	Stories set in imaginary worlds (F) (3 weeks) Explanations – The Water Cycle (NF) (3 weeks)	Stories that raise issues/dilemmas (F) (2 weeks) Informal letters (NF) (2 weeks) Creative poetry (P) (1 week) Poetry – Exploring form (P) (1 week)	Playscripts (F) (3 weeks) Transition unit – discussion text/argument (NF)
SPAG content	<ul style="list-style-type: none"> • Informal and formal language • Plural nouns • Homophones • Fronted adverbials • Expanded noun phrases • Using a dictionary and thesaurus • Repetition to persuade 	<ul style="list-style-type: none"> • Possessive pronouns • Prefixes: in, il, im, re, sub, inter, auto • Possessive apostrophes (singular and plural) • Specific determiners • Verbs – past perfect continuous 	<ul style="list-style-type: none"> • Prepositions • Verbs ending in y changes to ies • Suffixes: sion, ous, cian, ly • Write words spelt ch – scheme, chemist, chef • Connectives • Inverted commas 	<ul style="list-style-type: none"> • Verbs – modal verbs, could should would • Technical language • Synonyms • Powerful verbs • Pronouns for cohesion 	<ul style="list-style-type: none"> • Compound nouns • Comparative and superlative adjectives • Proper nouns • Compound sentences • Starting a sentence with ing – Flying through the air, he... 	<ul style="list-style-type: none"> • Drop in clause with ing as an embedded clause • A sentence with 3 actions • Adjectives ending in ed <p>Recap/revision</p>
Handwriting and phonics/spelling	<ul style="list-style-type: none"> ➤ Handwriting: Following penpals scope and sequence for Year 4 joins. 3 or 4 sessions per week plus opportunities for assessed pieces. ➤ Phonics/Spellings – NNS Year 4. Weekly spelling lists sent home for homework and in school spelling tests every Friday. 					

Maths	Number and Place Value, Addition and Subtraction	Measurement: Length and Perimeter (rainforests – Y3 metres) Multiplication and Division	M and D contd. Measurement: Area Geometry (Mayans)	Fractions	Decimals Measurement: Money and Time Nutrition content of foods and costing a shopping bill	Geometry: Position and Direction Statistics Year review and application
Science	Sound How is sound produced? Focus Education: The Pied Piper of Hamelin	Electricity What are electrical circuits and how do they work?	Living Things and habitats How do animals adapt to their environments?	States of matter How do states of matter impact the water cycle?	Animals including Humans What journey does food go on? Focus Education: The Incredible Book Eating Boy	
History	How did the Romans change life in Britain?		Why did the Romans leave and the Anglo-Saxons come?		Why and when did the Vikings come to Britain?	



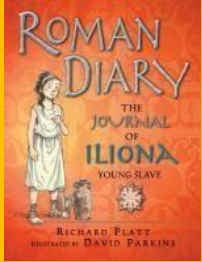
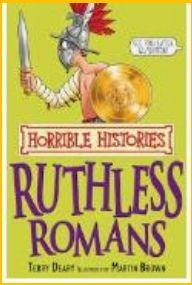
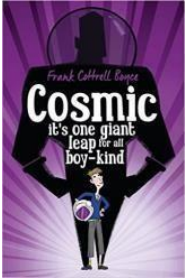

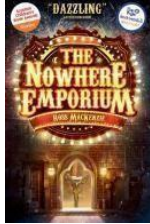
Geography	Counties and Cities of the UK		Anglo Saxons (settlements and land use)		York – Viking Invasion	Arctic and Antarctica
Design and Technology	Design and create a model of a biome.	Create a product with an electrical circuit.	Making a strong, sturdy structure like a Mayan Temple thinking about detailing.	Forest School D & T: chopping and grating vegetables for soup.	Make a working digestive system model.	Building Famous Landmarks.
Art and Design	Rainforest art – The Spirit of the Rainforest (See Eden Project site) Artist: John Dyer Colourful paintings with spiritual and cultural significance. Artist: Nixiwaka Yawanawá	Optical illusions – Artist: M.C.Escher. Know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections	Portraits Emotion and feeling Know how to show facial expressions and body language in sketches and paintings.	Mayan prints Create a print inspired by the Mayan murals – using overlapping patterns in different colours. Know how to print onto different materials using at least four colours.	Fruit and Veg – Still life Artist: Arcimboldo Experiment with the styles used by other artists.	Clay sculpture Model houses – begin with making a hollow pot, combining two together, creating texture and detail. (Can be made into tealight holders).
Physical Education	Swimming Forest School	Hockey Forest School	Netball Forest School	OAA - orienteering Forest School	Cricket Forest School	Dodgeball Forest School



Computing	The Internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.	Audio editing Capturing and editing audio to produce a podcast, ensuring that copyright is considered.	Repetition in shapes Using a text-based programming language to explore count-controlled loops when drawing shapes.	Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation.	Photo editing Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.	Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game.
RE	UCL2.3 What is the 'Trinity' and why is it important for Christians	L2.8 What does it mean to be Hindu in Britain today?	L2.8 What does it mean to be Hindu in Britain today?	UC L2.5 Why do Christians call the day Jesus died 'Good Friday'?	UC L2.6 For Christians, when Jesus left, what was the impact of Pentecost?	L2.6 Why do some people think that life is a journey and what significant experiences mark this? (C, H, NR)
PSHE	Jigsaw - Being Me In My World	Jigsaw - Celebrating Difference	Jigsaw - Dreams and Goals	Jigsaw - Healthy Me	Jigsaw - Relationships	Jigsaw - Changing Me
Music	Mamma Mia (Pop)	Glockenspiel Stage 2	Stop! (Grime)	Lean on Me (Gospel)	Blackbird (The Beatles / Pop)	Reflect, Rewind and Replay (Classical)
Spanish	Presenting Myself Revise Y3 through lessons Phonics Lesson 1 + 2	Weather	Families		Fruit (revise) and Vegetables	My home or In class



Year 5 Long Term Plan *Highlighted topics state the topic driver for the whole term

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
English Specific Text Types in bold to be taught	Focus Education: The Journey of Iliona 		Focus Education: Cosmic 	Focus Education: The Man who Walked between the Towers 	Focus Education: Nowhere Emporium 	Focus Education: Nowhere Emporium
Text types/genre And number of weeks. F – fiction NF – non fiction P - poetry	Narratives by a significant author (F) (4 weeks) Recounts (4 weeks)	Instructions NF (3 weeks) Word Play Poems (2 weeks) Stories from other cultures (F) (2 weeks)	Narratives (F) (2 weeks) Persuasion (4 weeks)	The Highwayman (P) (2 weeks) News reports (NF) (2 weeks)	Playscripts (F) (3 weeks) Explanation text (NF) 3 weeks)	Extended stories (F) (3 weeks) Transition/info text (NF)
SPAG content	<ul style="list-style-type: none"> Prefixes and suffixes – nouns into verbs - ate, ise, ily + cious cial ant ent ance ence Silent letters Homophones Fronted adverbial and prepositional phrases Use a dictionary and thesaurus 	<ul style="list-style-type: none"> Brackets for parenthesis Dashes for parenthesis Commas for parenthesis Relative pronouns Relative clauses Metaphors Personification Onomatopoeia 	<ul style="list-style-type: none"> Developing technical language Start a complex sentence with a subordinate clause Connectives to build cohesion Rhetorical questions Expanded –ed clause: Frightened of the dark, Tom hid under the bed. Formal voice 	<ul style="list-style-type: none"> Speech in inverted commas Degrees of possibility – modals and adverbs 	<ul style="list-style-type: none"> Moving parts of sentences round for effect Future tense verbs Colons for play scripts and to start a list Hyphens Determiners 	<ul style="list-style-type: none"> AfL revision Y5/6 words focus – further coverage Active and passive voice
Handwriting and phonics/spelling	<ul style="list-style-type: none"> ➤ Handwriting – following penpals scope and sequence joins for Year 5. 2 or 3 sessions weekly and opportunities for assessed pieces. ➤ Spelling – NNS spelling Year 5. 3 to 4 sessions a week and weekly spelling lists sent home, in school tests on Fridays. Independent proof reading and spelling strategies taught and modelled and opportunity for editing and improving work and redrafting. 					

Maths	Number and Place Value Addition and Subtraction Roman Numerals	Measurement: Perimeter Multiplication and Division Measurement: Area and Volume Statistics (Science)	M and D contd. Fractions	Decimals Measures: Money (Euros) and Time (time zones)	Percentages Measures: converting measures – ratio, proportion – rations	Geometry: Properties of Shapes and Position and Direction Year review and application
Science	Properties and changes to Materials How do changes in state benefit our lives today?	Materials Continued Famous Scientists Study	Space Why is it hotter in the summer? Focus ED: Cosmic	Forces Why and how do things move? Focus ED: The Man who walked between the Towers	Living Things and their Habitats Do all life cycles look the same?	Animals Including Humans Focus Education: Nowhere Emporium
History	What was life like in Victorian Britain?		Who were the Ancient Egyptians?		What legacies did the Mayans leave behind?	



Geography	Extreme Earth		Egypt		The Rainforest	
Design and Technology	Venice – designing a waterways system that flows. Alternative Food – Roman bread Aut 2	Forest School: making rafts to float on water. Lashing. Knot tying Aut 1	Mediterranean food menus. Space rockets linked to science	Making an effective pulley system to move increasingly heavier objects	Forest School. Map reading and Adventure trail making (Year 6 obstacle course)	Design and build a time machine which could take you anywhere in the world and to any time.
Art and Design	Romans Clay opportunity/3d craft – Roman pot/mosaic. OR Roman art – murals that capture everyday life of romans. Experiment with shading to create mood and feeling. Experiment with media to create emotion in art.	Water focus Know how to organise line, tone, shape and colour to represent figures and forms in movement. Artist study: See blog post David Hockney. Zaria Forman. Use of pastels and paint to create light and reflections.	Space art To research the work of an artist and use their work to replicate a style. Children to carry out their own research into artists that have portrayed space/the planets Blogpost .	Skyscrapers and cityscapes Sketchbook work – explore line, perspective, shapes of buildings etc. Building towards a print that reflects these developments. Know how to create an accurate print design following given criteria.	Flowers Explore different artists approaches to portraying flowers – see blogpost. Children can carry out their own research to learn about the work of an artist and use their work to replicate a style.	War Use emotive photographs to create collage art/and explore scanning and use of digital photo editing to add meaning/abstract concepts. Experiment with media to create emotion in art. Know how to use images created, scanned and found; altering them where necessary to create art.
Physical Education	Football Forest School	Gymnastics Football or Tag Rugby	Badminton Forest School	Swimming Forest School	Golf Forest School	Handball Forest School
Computing	Sharing information Identifying and exploring how information is	Video editing Planning, capturing, and editing video to produce a short film.	Selection in physical computing Exploring conditions and selection using a programmable	Flat-file databases Using a database to order data and create charts to answer questions.	Vector drawing Creating images in a drawing program by using layers and groups of objects.	Selection in quizzes Exploring selection in programming to design and code an interactive quiz.

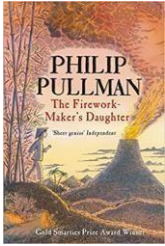
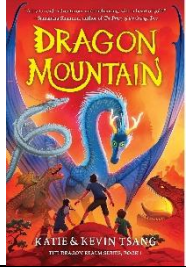
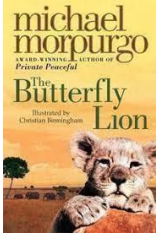
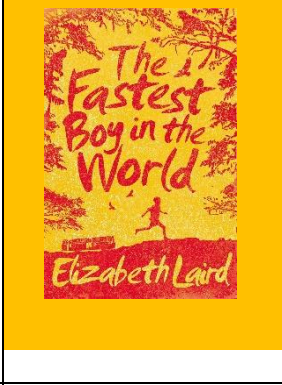
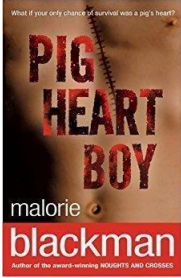
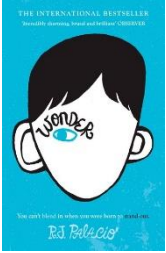


	shared between digital systems.		microcontroller.			
RE	UC U2.1 What does it mean if Christians believe God is holy and loving?	U2.3 Why do Christians believe Jesus was the Messiah?	U2.6 What does it mean to be a Muslim in Britain today?	U2.6 What does it mean to be a Muslim in Britain today?	UC U2.4 Christians and how to live: 'What would Jesus do?'	U2.7 What matters most to Humanists and Christians? (C, M/J, NR)
PSHE	Jigsaw - Being Me In My World	Jigsaw - Celebrating Difference	Jigsaw - Dreams and Goals	Jigsaw - Healthy Me	Jigsaw - Relationships	Jigsaw - Changing Me
Music	Woodwind <i>Livin' On a Prayer (Rock)</i>	Woodwind <i>Classroom Jazz 1 (Jazz)</i> <i>Young Voices</i>	Young Voices <i>Make You Feel My Love (Pop Ballads)</i>	The Fresh Prince of Bel-Air (Old School Hip-Hop)	Dancing in the Street (Motown)	Reflect, Rewind and Replay (Classical)
Spanish	Revise Y4 through lessons Phonics Lesson 1, 2, 3	What is the date? Romans (History)	Spanish study (Geography) – Food (Café) and/or a Festival celebrated in Spain Planets (Science)		Pets	Clothes WW2 (History)

Spanish topic links may not be appropriate this year until basics are embedded



Year 6 Long Term Plan *Highlighted topics state the topic driver for the whole term

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
English Specific Text Types in bold to be taught	The Firework Maker's Daughter 	Chinese Traditions and Festivals 	Butterfly Lion - Michel Morpurgo 		Focus: Pig Heart Boy 	Focus ED: Wonder 
Text types/genre And number of weeks. F – fiction NF – non fiction P - poetry	Diaries (F) (2 weeks) Information texts (NF) (3 weeks) Instructions intro (1 week)	Stories from different genres (F) (3 weeks) Biographies (NF) (2 weeks) Instructions (NF) (2 weeks)	Authors and texts (F) (2 weeks) Argument discussion (NF) (3 weeks) Poetry – Power of imagery (P) (2 weeks)	Short stories and flashbacks (F) (3 weeks) Journalistic writing and commentaries (NF) (3 weeks)	Stories and creative writing (F) (3 weeks) Formal/impersonal – (NF) (3 weeks) Performance poetry (1 week)	Playscripts (F) (3 weeks) Transition – autobiography (Non chron-report) (3 weeks)
SPAG content	<ul style="list-style-type: none"> • Informal and formal speech • Abstract nouns • Synonyms • Antonyms (using prefixes) • Collective nouns • Passive and active • Imperative verbs 	<ul style="list-style-type: none"> • Inverted commas • Repetition for effect • Connectives • Layout devices (headings, paragraphs, bullet points) • Colons • Semi colons 	<ul style="list-style-type: none"> • Dashes • Colon and bullet points for lists • Hyphens for compound words • Identify the subject and object of sentences • Ellipses for suspense • Antonyms to create effects in sentences 	<ul style="list-style-type: none"> • Semicolons to demarcate a list • Alliteration • Similes • Metaphors • Personification • Fronted adverbials 	<ul style="list-style-type: none"> • Simple sentences and how to embellish them • Compound sentences • Complex sentences • Combining complex and compound clauses • Rhetorical questions • Expanded noun phrases 	<ul style="list-style-type: none"> • Modal verbs • Auxiliary verbs • Tenses • Pronouns – relative and possessive • Relative clauses • Determiners and generalisers
Handwriting and phonics/spelling	<ul style="list-style-type: none"> ➤ Handwriting – following Penpals scope and sequence joins and style from Year 6. 2 or 3 sessions a week and assessed pieces. ➤ Spelling – NNS for Year 6. Weekly spelling tests and lists sent home to practice. Weekly spelling tests on Fridays. ➤ Independent proof reading and spelling strategies taught and modelled and opportunity for editing and improving work and redrafting. Use of dictionaries and thesauruses to edit and improve work. 					

Maths	Number and PlaceValue Addition and Subtraction Multiplication and Division including ratio and proportion Asia - Time zones	Multiplication and Division contd. Fractions, Decimals and Percentages Population line graphs	Number Algebra Measure Converting units, distance, capacity, volume, areas, perimeter Money - Costing a trip to Africa / Timezones	Measure Time and Money and Statistics – anything not covered incurriculum Geometry – Properties of shapes, position and direction	Whole Year recaps, gap filling and application – AFL Heart rates/ BMI/ Speed/distance graphs.	Investigations and Enterprise
Science	Light Why does my shadow change length?	Electricity How can electrical circuits be controlled?	Living Things and Habitats Are all bacteria harmful?	Living Things and Habitats continued.	Why is the heart the most important pump we own? The Human Body	How does evolution happen? Evolution and Inheritance



History	The Shang Dynasty - China		How did technology change World War Two?		How did the Industrial Revolution change life in Britain?	
Geography	Made in China (Trade and Economic Activity)	Made in China (Trade and Economic Activity)	Physical and Human Changes	Physical and Human Changes	Time Zones, land-use patterns and distribution of natural resources	Time Zones, land-use patterns and distribution of natural resources
Design and Technology	Chinese cooking and food tasting. Making Great Wall of China models	Design a game project. Think about packaging, pitch the idea and selling to make profit.	Make traditional African instruments and jewellery Research, design and make a rainwater harvester.	Volcano models using sturdy, reusable materials. Use play dough to create a cross-section of the Earth and name its layers using cocktail sticks/labels.	Using computing software design and make an evolution chain with hyperlinks.	I can take part in adventurous outdoor activities; challenging myself and behaving safely.
Art and Design	Chinese writing Chinese flower art	Light – still life Use of sketchbooks to document experiments/studies. Explain why chosen specific techniques have been used know how to use	African Art - Edward Tingatinga	Angry earth Use a full range of pencils, charcoal or pastels when creating a piece of observational art. Carry out own research into lava/volcanoes/earth-based art. Use sketchbook to document	Self portrait Know how to use a range of e-resources to create art. Use this to experiment with creating and editing a self-portrait/photo of themselves.	Free choice – a ‘THEME’ is selected, and children can research ideas and inspiration to create their own project. Possible themes – water, fire, war, life, love. Etc. Explain the style of art used and how it has



		feedback to make amendments and improvement to art.		ideas and inspiration as it develops into final piece.		been influenced by a famous artist.
Physical Education	Tag Rugby Forest School	Swimming Forest School	Volleyball Forest School	Gymnastics Forest School	Rounders Forest School	Basketball Forest School
Computing	Internet communication Recognising how the WWW can be used to communicate and be searched to find information	Webpage creation Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.	Variables in games Exploring variables when designing and coding a game.	Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data.	3D modelling Planning, developing, and evaluating 3D computer models of physical objects.	Sensing Designing and coding a project that captures inputs from a physical device.
RE	U2.1 Why do some people believe in God and some people not? (C, NR)	UC U2.2 Creation and science: conflicting or complementary?	U2.5 Is it better to express your belief in arts and architecture or in charity and generosity? (C, M, NR)	UC U2.5 What do Christians believe Jesus did to 'save' people?	UC U2.8 For Christians, what kind of King is Jesus?	U2.3 What do religions say to people when life gets hard? (C, H, NR)
PSHE	Jigsaw - Being Me In My World	Jigsaw - Celebrating Difference	Jigsaw - Dreams and Goals	Jigsaw - Healthy Me	Jigsaw - Relationships	Jigsaw - Changing Me
Music	Happy (Pop / Neo Soul)	Classroom Jazz 2 (Bacharach and Blues)	Three Little Birds (Reggae)	You've Got a Friend (70's Ballad / Pop)	Music and Me	Reflect, Rewind and Replay (Classical)
Spanish	Revise Y5 through lessons	School	My Weekend Habitats (Geog)		Me in the World Olympics (Science / PE when app.) or Healthy Lifestyle (Science)	Spanish Festivals

Spanish topic links may not be appropriate this year until basics are embedded