



Escrick Church of England

Art Policy

At Escrick Primary School we believe that our curriculum should be broad, balanced, creative and relevant and should meet the needs of all our learners whatever their ability. We will strive to develop in pupils, curiosity, creativity, enjoyment, skills and a growing understanding of knowledge, through an approach in which pupils explore materials, seek inspiration and the ways we can express ideas and capture the world around us through art and design.

Art provides the opportunity for pupils to be creative, develop techniques and learn about how other artists work. Through a process of exploration and practise, pupils will understand the importance experimentation and developing skills. They will also use sketchbook work to develop a journey from seeking inspiration and ideas, experimentation with methods and materials and developing a final piece. As part of their inspiration seeking, pupils will study the work and techniques used by famous artists in history as well as local artists or culturally significant pieces of work. They will be guided to try a range of skills and explore a variety of materials in their art sessions and begin explore how specific styles and techniques can be used to create a finished piece.

Our intentions in teaching art in our school are:

- to allow children the opportunity to explore different materials and techniques and refine their skills.
- to introduce them to significant artists and their work both to provide inspiration and an opportunity to form opinions and responses to pieces of art.
- to develop an understanding of how art can contribute to cultural awareness, making links to geographical artwork and historical pieces that have made an impact on different cultures.
- to provide experiences and inspiration that they may not otherwise encounter – links to outdoor learning, educational visits, local artist visits, unusual materials or objects.
- to involve the school community in the celebration of their creative work and invite parents, carers and other stakeholders to events that showcase their work and the process behind it.

Planning and implementation

Long term planning is based on the The National Curriculum 2014 for Art and Design, as outlined in the 'Access Art' scheme. We pay for membership for this scheme and use their plans and resources to enrich art.

Medium term planning is set out as 'pathways'.

Differentiation of activities will be made in the weekly planning as appropriate to the pupils being taught based upon ability and support needed.

Equal opportunities in Art will be given to all pupils and they will be supported to access art in a way that they can engage with lessons and the art curriculum as fully as possible.



Assessment and reporting

To assess pupil's work in art, we gather scrapbook work/experimentation, notes on participation and final pieces (large pieces of artwork). Teachers make termly notes towards assessments of progress using the end points for art (included within focus materials and on the art progression of skills document). An overall judgement for art is reported to parents in annual reports. Teachers pass an assessment overview document to the next class teacher with numbers/names of children below, expected in Art.

The role of the Art Subject Leader is to:

- provide leadership and direction for the subject
- monitor planning and progression in the subject
- play a key role in supporting, and providing resources for, teachers in the subject
- evaluate effectiveness of teaching and learning, the subject curriculum and progress towards pupils meeting year group standards through regular monitoring
- understand how the subject contributes to the SDP

The Art subject leader will carry out scrapbook/work scrutinies and learning walks, monitor assessments and deliver staff meetings as appropriate.

The Art subject leader will ensure this policy is kept up to date.

To be reviewed: September 2027